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NO WHERE

By Megan V. Sprenger/mvworks

To Have World Premiere at Performance Space 122

February 22nd Through 25th

Performance Space 122 presents **Megan V. Sprenger/mvworks** in the world premiere of her first evening length performance, ***NO WHERE***, from **February 22nd through February 25th**. By orchestrating movement according to Pascal's Triangle, a geometric arrangement, and using the photographs of Gregory Crewdson as emotional inspiration, ***NO WHERE*** embarks on a journey toward self discovery that, conversely, is both methodical and instinctual. Using raw, unadorned movement set within a clean, simple environment, ***NO WHERE*** builds gradually and demands that each dancer explore the pattern in which she leads her life.

Lighting by **Joe Levasseur**, featuring performers **Tara O'Con**, **Maria Parshina** and **Alli Ruszkowski**. Set design by **Brad Kisicki**, original sound design by **Jason Sebastian**, and costumes by **Mary McKenzie**.

Performances will take place at **Performance Space 122, February 22nd through February 25th, 2007 (Thursday – Saturday 8:00pm, Saturday – Sunday 5:00pm)**. Tickets are \$20, \$15 (students/seniors), \$10 (members), and are available at the Performance Space 122 box office by calling 212.352.3101 or online at ps122.org. Performance Space 122 is located at 150 First Avenue at the corner of E. 9th Street.

Performance Space 122 is dedicated to supporting and presenting artists whose work challenges the traditional boundaries of dance, theatre, music, and performance. Committed to exploring innovative form as well as material, P.S. 122 is steadfast in its search for pioneering artists from a diversity of cultures and points of view. <http://www.ps122.org>

More about Megan V. Sprenger/mvworks

Founded in 2005 by Megan V. Sprenger, **mvworks** is a small performance company devoted to three core elements; body, space, purpose. mvworks has presented work in New York City for the past two years at venues such as the 92nd Street Y, Abrons Art Center, Galapagos Arts Space, WAXworks at University Settlement, and Dance Theater Workshop's 40th Birthday Celebration. For more information about the company please visit mvworks.org.

Megan V Sprenger (Artistic Director) was born in Minneapolis, MN, and grew up in the tri-state area. In 2003, she received a BFA in dance with a focus in composition from the State University of New York at Purchase College. She has had the pleasure of working with Annie Kloppenberg and is currently working with Catherine Tharin and Tina Croll & Dancers. Her work has been presented at the 92nd Street Y, Abrons Art Center, Galapagos Arts Space, WAXworks at University Settlement, and Dance Theater Workshop's 40th Birthday Celebration, as well as internationally in Burgos, Spain. When not dancing Megan is the Manager of Marketing and Audience Development at Dance Theater Workshop.

Joe Levasseur (Lighting Designer) has worked closely on lighting with New York based dance artists including John Jasperse, Jennifer Monson, Sarah Michelson, Ashleigh Leite, Anna Sperber and Pavel Zustiak. He has worked in the theater in various respects for Karole Armitage, Elisa Monte, Juilliard School Dance Department, SummerStages Dance at Concord Academy, JoAnna Mendel Shaw, Maria Hassabi, and Donna Uchizono, as well as for lighting designer Clifton Taylor. Levasseur looks forward to working with Anna Sperber, Levi Gonzalez, and John Jasperse on lighting designs for their upcoming seasons at Dance Theater Workshop. When not in the theater, Levasseur also pursues a secondary calling as a visual artist.

Sara Grundel (Mathematician) was born in 1981 in Munich and raised in the Black Forest in southwestern Germany. She studied Mathematics and Physics at the University of Karlsruhe after her High School Graduation in 2000. After she graduated with a Pre-Diploma, she transferred to the Swiss Federal Institute of Technology (ETH) in Zurich where she graduated with a Diploma (comparable with a Master's degree) in Mathematics in April 2005. She worked as a mathematical research assistant during the Summer 2005. September 2005 she started the PhD program at the Courant Institute of Mathematical Sciences at NYU in New York City.

No Where is presented as part of **Room**, a commissioning program created by Performance Space 122 to encourage artists to collaborate with experts outside the traditional performing disciplines.